

# 04 IN MY OWN LITTLE CORNER

(5/31/15)

Music by  
RICHARD RODGERS  
Lyrics by  
OSCAR HAMMERSTEIN II

MADAME: So nice that people just give you gifts. Still daddy's little girl. And what's this doing here?

ELLA: That's my father's coat!

MADAME: It's rags.

ELLA: It's all I have to remember him by.

MADAME: It's rags now. Clean the porch with these rags. (MUSIC GO)

Semplice (in 2)

♩ = 124

ELLA:

I'm as

5

mild and as meek as a mouse. When I hear a com-mand, I o - bey. But I

9

*poco rit.*

13

Andante

♩ = 78

*poco animato*

know of a spot in my house where no one can stand in my way. In my

15

own lit - tle cor - ner, in my own lit - tle chair, I can be what - ev - er I want to

F Ebadd2 Eb G C7

21

23

be. On the wing of my fan - cy I can fly an - y -

F C7 5 6 F Ebadd2 Eb

26

where and the world will o - pen its arms to me. I'm a

Eb C7 G F

3/13/2025

31

young Nor - we - gian prin - cess or a milk - maid. I'm the great - est pri - ma don - na in Mi -

D A7sus A7 F#m D Bm F#7(b9) F#7(b9)

37

lan, I'm an heir - ess who has al - ways had her silk made By her

Bm Gm(Δ7) D/A A7sus A7 D F#m D

43

Dictated

*poco rit.*

own flock of silk - worms in Ja - pan! I'm a

A/E E7 A A7 Gm7 C7

47

*a tempo*

girl men go mad for, Love's a game I can play with a cool and con - fi - dent kind of

F Ebadd2 C7/G

page 4

04 In My Own Little Corner 5/31/15

53

55

air. Just as long as I stay in my own lit-tle cor-ner, All a-

F9 Bb D Bbm1b F C Bb C

59

*poco rit.*

*piu mosso*

Playfully

63

lone in my own lit-tle chair.

E C7 F G7 C13 F

*mf*

65

I can be what - ev - er I want to be. I'm a

Ebadd2 C7 G F

*mp*

71

thief in Cal - cut - ta, I'm a queen in Pe - ru, I'm a mer - maid danc-ing up - on the

Fadd2 Fadd2 Ebadd2 C7 G C7b9

77

79

sea. I'm a hunt-ress on an At-ri-can sa-la-ri (It's a

83

dang-'rous type of sport and yet it's fun.) In the night I sal-ly forth to seek my

89

*rit.*

quar-ry. And I find I for-got to bring my gun! I am

95 *a tempo*

lost in the jun-gle all a-lone and un-armed when I meet a li-on-ess in her

Fadd2 E♭add2 C7 G

101

103 *Colla voce*

lair! *p* Then I'm glad to be back in my own lit-tle cor-ner,

F7 F7 B♭ D B♭m6 E C

*fp* *fp* *mp*

106

In 4

All a-lone in my own lit-tle chair.

B♭ E C C7 F

[APPLAUSE SEGUE to #4A In My Own Little Corner Tag/ Your Majesty]

# 04A IN MY OWN LITTLE CORNER - TAG/ YOUR MAJESTY

(5/31/15)

Music by  
RICHARD RODGERS  
Lyrics by  
OSCAR HAMMERSTEIN II

## APPLAUSE SEGUE from #04 IN MY OWN LITTLE CORNER

With gusto

(a little faster than the song proper)

2

ELLA:

I can

Abm9  
Db

Gb

Fbadd2

mf

6

TOPHER:

be what - ev - er I want to be! Just as

Db7

Gb7

10

poco meno mosso

(but emphatically)

ELLA:

long as I stay in my own lit - tle cor - ner All a -

Cb  
Eb

Cbm  
Ebb

Gb  
Db

Cb  
Db

mf

14

ELLA: *rit.*

lone in my own lit - tle

TOPHER:

All a - lone in my own lit - tle

Chords:  $\text{C}\flat$ ,  $\text{D}\flat$ ,  $\text{D}\flat 7$ ,  $\text{A}\flat\text{m}^9$ ,  $\text{D}\flat$ ,  $\text{D}\flat 9$

18 *poco Maestoso*  $\text{♩} = 132$

chair.

LORD PINKLETON: 20

Your Maj - es - ty, Your Ma - jes - ty, a

chair.

Chords:  $\text{G}\flat$ ,  $\text{A}$

Dynamic: *f*, *mf*

22 >> cut to m28 28

list of the Lords en - treat - ing thee.

TOPHER:

*pp* A list of the Lords en - treat - ing

Chords:  $\text{E}7$ ,  $\text{B}$ ,  $\text{A}$ ,  $\text{E}7$ ,  $\text{B}$ ,  $\text{E}7$

Dynamic: *pp*

LORD P:  
A hun - dred and five re - quests...

me with what? TOPHER:  
That seems a lot.

A Bm7 E7 A  
*mf*

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows Lord P. singing a line with a triplet of eighth notes. The second system shows Topher's response. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and accents.

SEGUE AS ONE to  
#04B The Throne Room